

Fourth District Band Audition Music

Middle School TC Baritone Set C

♩ = 76

The first section of the music is written for three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 76. The first staff begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later in the staff. The second staff features *mp* (mezzo-piano) markings. The third staff concludes with a *pp* (pianissimo) marking. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

♩ = 100

The second section of the music is written for three staves in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The first staff begins with a dynamic marking of *f* (forte). The music is primarily composed of eighth and sixteenth notes, often beamed together, with various articulations and slurs.